

Anglican Grammar
Hume



2019
CURRICULUM GUIDE
FOR
YEAR 10

 let your colours shine

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Year 10 Course Overview

At Year 10, students continue to undertake lessons in the core areas of English, Mathematics, Science and Humanities as prescribed by the Australian Curriculum (ACARA: <http://www.acara.edu.au/curriculum/curriculum.html>). Further, all students have to complete one compulsory semester of Health and Physical Education. After this, they have greater choice to create a course that suits their interests and prospective post schooling pathways. To this end, it is important that students consult personnel such as the Careers Counsellor, the Heads of Learning, the VCE Coordinator and the Head of Curriculum - Secondary to gain advice and make informed decisions.

A general Year 10 course will follow the structure below:

Semester 1	English	Mathematics	Science*	Humanities*	Elective 1	Elective 2
Semester 2	English	Mathematics	HPE*	Elective 1	Elective 2	Elective 3

*Depending on students' subject preferences, the semester-long core subjects may be timetabled in different semesters to the example above.

On top of the core subjects, all students choose five elective courses from the list of available subjects. Each subject, core or elective, is allocated the same load of 8 periods per cycle. While we aim to run all electives and try to give each student their chosen list of subjects, this may sometimes not be possible due to timetabling constraints or lack of numbers.

All Year 10 students will also be participating in a set of RAVE seminar days as well as a pastoral care programs which will be delivered during Homeroom sessions, Chapels and Assemblies.

Subject Selection Process

The following is a summary of key events in the subject selection process.

Date	Action	Personnel/ Contact
Week 2 Tuesday 24 July	Carefully read the Curriculum Guides available online	See 'Contacts' page
Week 2 Thursday 26 July	Attend Subject Selection Expo for detailed information, 6pm-8pm	Mrs Lydia Abendschein Heads of Learning Careers Counsellor
Week 3 Friday 3 August	Web Preferences open online	Mrs Lydia Abendschein
Week 5 Friday 17 August	Web preferences close. Submit receipt printout to Secondary Reception	Mrs Lydia Abendschein
Week 5 Friday 17 August	Year 9 & 10 (for Year 10 & 11 2018): Application for Acceleration form due (submit to Secondary Reception)	Mrs Lydia Abendschein

Accelerated Studies

Students going into Year 10 have the opportunity to apply for acceleration into a Unit 1&2 VCE subject. The prerequisites for an accelerated program are strict and students can only undertake ONE accelerated study. Prerequisites are designed to enable the student to achieve success in the study and as such they consider academic results as well as indicators of the student's capacity to maintain a solid work ethic. Indicators of work ethic include academic detentions, attendance, class participation and behaviour. All applications for entry into an accelerated study will be reviewed/approved by the Head of Curriculum - Secondary.

Not all subjects are suitable for acceleration and a list of available subjects will be published to students during their subject selection process. In any case, their Year 10 course takes precedence and students will only be able to take up an accelerated study if it does not prohibit them from fulfilling their Year 10 course requirements.

The VCE (Victorian Certificate of Education) is a two-year course administered by the Victorian Curriculum and Assessment Authority (VCAA: <http://www.vcaa.vic.edu.au/Pages/vce/studies/index.aspx>) undertaken by students in Years 11/12. It is imperative that students consult personnel such as the Careers Counsellor, the Heads of Learning and Subject Coordinators, the VCE Coordinator and the Head of Curriculum - Secondary to gain advice and make informed decisions.

Hume Anglican Grammar must abide by the rules set by VCAA pertaining to the submission of work, examination procedures and requisite curriculum rules in order for students to be eligible for satisfactory completion of their VCE certificate and to obtain an ATAR (see VTAC: <http://www.vtac.edu.au/>).

It is important to understand the difference between a study (subject) and a unit (semester). Most studies are made up of four units. Units 1 and 2 are usually undertaken in the first year and Units 3 and 4 are usually undertaken in the second year of the VCE program. A unit represents about 100 hours of work (of which 50-60 hours will be class time) and is undertaken in one semester or half year.

Core Subject Information

ENGLISH

OVERVIEW:

English is structured around three core strands, language, literacy and literature. Through the study of English students are encouraged to develop and refine their ability to read, write, speak and listen in complex and critical ways. Students read and respond to a wide variety of texts for enjoyment. These texts will engage students in exploring themes of human experience and cultural significance, interpersonal relationships, and ethical and global dilemmas within real world and fictional settings; representing a variety of perspectives. Students explore and create a range of imaginative, informative and persuasive text types including narratives, procedures, performances, reports, discussions, literary analyses, transformations of texts and reviews. The English course seeks to build upon key skills and knowledge developed in previous year levels.

DURATION:

This subject runs for TWO semesters

EDUCATIONAL OBJECTIVES:

Students learn to:

- Participate in dynamic and inquisitive classrooms, in activities that challenge them to form ideas and build upon the ideas of others, solving problems, justifying opinions and developing and expanding arguments.
- Read and respond to a broad and diverse range of texts, which challenge them to create complex interpretations, which are supported through evidence.
- Build an awareness of the way in which language is a system of meaning and that this meaning is reliant on grammatical elements and vocabulary choices, which can not only be identified but replicated and manipulated to create greater expression and meaning in their own texts.
- Create and present a wide range of oral texts; both informative and persuasive with greater control of the features of oral language such as pace, pitch, tone and intonation. Ensuring an understanding of the significance of audience and purpose to the effectiveness of speaking and presenting.
- Examine the world of media texts, learning to focus on, identify and engage with complex language devices and discuss the ways in which these are used to position and persuade readers.

TOPICS OF STUDY:

- Text studies – a range of: novels, plays, short stories, documentaries, films, poetry and other multimodal texts.
- Argument and language analysis
- Language development, including vocabulary, grammar and sentence structure
- Writing for a range of purposes and audiences
- Oral presentations with statements of intention

METHODS OF ASSESSMENT:

Students will complete a number of assessment tasks over the semester, these will include:

- Text analysis essays
- Comparative writing tasks
- Writing folio pieces
- Argument and language analysis tasks
- Oral presentations
- Creative writing tasks
- End of semester examinations

VCE COURSE PATHWAYS:

This course will prepare students for VCE English.

HUMANITIES

OVERVIEW:

In this students explore the four subjects of Civics and Citizenship, History, Geography and Economics and Business, based on the Australian Curriculum. Humanities involves understanding of knowledge and application of skills that include source and data analysis and exploring differing perspectives. Students engage in understanding the values and practices involved in democracy and social cohesion, examine Australia's position in world affairs during the twentieth century, explore concepts relating to wellbeing and the nature of this on a variety of populations, and consider standards of living and government's role in improving the lives of citizens.

DURATION:

This subject runs for ONE semester

EDUCATIONAL OBJECTIVES:

- Explain patterns of change and continuity over time
- Analyse the causes and effects of events
- Explain the significance of events and developments from a range of perspectives
- Explain different interpretations of the past and recognise the evidence used to support these interpretations
- Geographies of human wellbeing
- Predict changes in the characteristics of places and environments over time
- Evaluate living standards and wealth distribution in relation to economic performance
- Examine cohesiveness in a society – how is it threatened, maintained and protected
- How is conflict resolved?

TOPICS OF STUDY:

- Twentieth Century History: Covering the roaring twenties to modern conflicts in the twenty first century
- Civics and Citizenship: Sustaining a cohesive society
- Economics and Business: living standards
- Geography: An investigation into human wellbeing

METHODS OF ASSESSMENT:

Students will complete a number of assessment tasks over the semester. These will include:

- Research projects
- Field study
- Tests
- Case studies
- Oral presentations
- End of semester examinations

VCE COURSE PATHWAYS:

This unit is intended to prepare and showcase potential VCE pathways in Humanities subjects such as History, Legal Studies, Accounting and Business Management. Although, the skills developed will be of use in a range of VCE studies across all disciplines.

MATHEMATICS

OVERVIEW:

Year 10 Mathematics covers a broad range of mathematical topics designed specifically to prepare students for mathematics courses in Years 11 and 12. Our aim is to provide a challenging and enriching course relevant and suitable for every student in Year 10. With this in mind, students will be grouped into three strands based on results obtained in Year 9 Mathematics and three alternative courses will be followed: Advanced, Mainstream, and Core. This arrangement will allow students to attempt a course appropriate to their capabilities and provide adequate and specific preparation for a suitable subject from the VCE Mathematics courses offered in the senior years. All students in Year 10 will be introduced to CAS (Computer Algebra System) technology, enabling them to become familiar with the technology in preparation for any future Mathematics courses.

DURATION:

This subject runs for TWO semesters

EDUCATIONAL OBJECTIVES:

By the end of Year 10 students should be able to:

- Recognise the connection between simple and compound interest
- Solve problems involving linear equations and inequalities
- Make the connections between algebraic and graphical representations of relations
- Recognise the relationships between parallel and perpendicular lines
- Solve surface area and volume problems relating to composite solids
- Apply deductive reasoning to proofs and numerical exercises involving shapes
- Use triangle and angle properties to prove congruence and similarity
- Compare data sets by referring to the shapes of the various data displays
- Describe bivariate data where the independent variable is time
- Describe statistical relationships between two continuous variables
- Evaluate statistical reports
- List outcomes for multi-step chance experiments and assign probabilities
- Calculate quartiles and inter-quartile ranges.
- Expand binomial expressions and factorise monic quadratic expressions
- Find unknown values after substitution into formulas
- Perform the four operations with simple algebraic fractions
- Solve simple quadratic equations and pairs of simultaneous equations
- Use trigonometry to calculate unknown angles in right-angled triangles

TOPICS OF STUDY:

- Financial mathematics
- Algebra
- Measurement
- Linear relationships
- Trigonometry
- Advanced trigonometry*
- Statistics and probability
- Geometry
- Non-linear relationships
- Polynomials*
- Surds and logarithms*

*These topics will be covered in the Advanced stream only and considered at broader levels in Mainstream and Core Mathematics.

CLASS STREAMS:**Core**

This course will provide students with an adequate preparation for General Mathematics Unit 1&2 in Year 11, however, students will need to show a solid understanding of the topics in this Year 10 course to be recommended to continue with Mathematics in their VCE studies. This course will focus on the applied topics of the Year 10 curriculum such as Trigonometry, Linear Graphs, Financial Mathematics and Statistics. The use of Computer Algebra System (CAS) technology will be highly encouraged in this course to aid students' understanding of the mathematical content.

Mainstream

This course is intended to prepare students for Mathematical Methods Units 1&2 or General Mathematics Units 1&2, by covering topics from both the applied and abstract areas of Mathematics. Students wishing to continue into Mathematical Methods 1&2 from this Mainstream class will need to show a solid understanding of the Mathematics covered, especially in the areas of Algebra, Linear Relationships and Non-Linear Relationships.

Advanced

This course is intended to prepare students for Mathematical Methods Units 1&2 and Specialist Mathematics Units 1&2 by extending students further in their mathematical thinking. The topics covered will include all of the topics from the mainstream course as well as additional topics from The Australian Curriculum: Mathematics 10A such as Polynomials, Advanced Trigonometry and Surds and Logarithms.

METHODS OF ASSESSMENT:

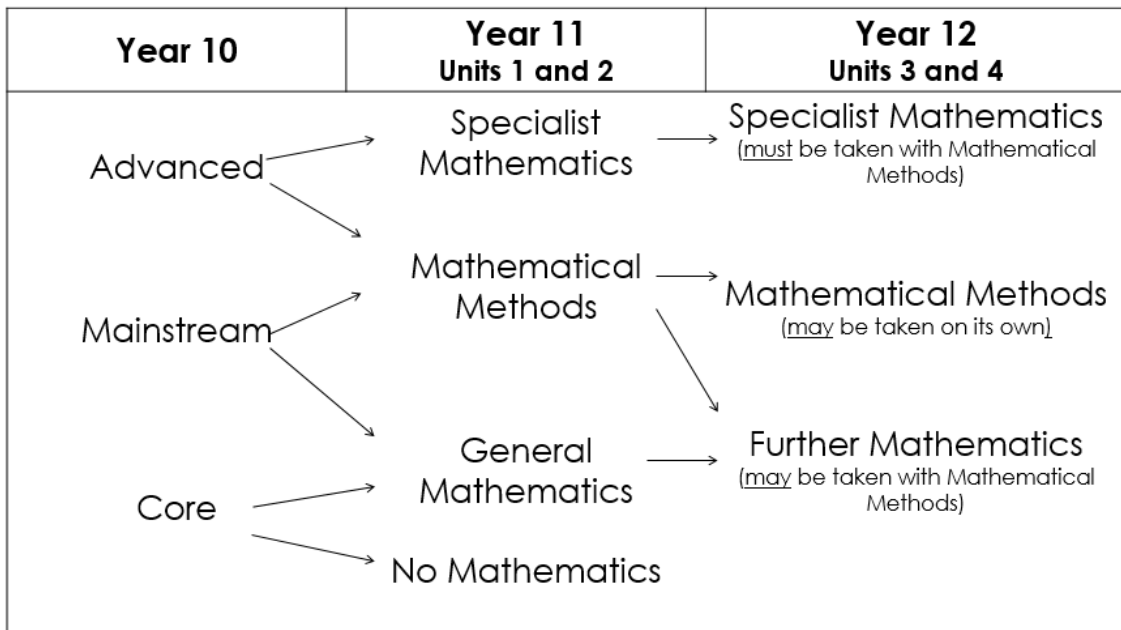
Students will complete a number of assessment tasks over the semester. These may include:

- Written skills and analysis tests
- Assignments/problem-solving exercises and homework sheets
- End of semester examinations

VCE COURSE PATHWAYS:

Year 10 Mathematics leads into three different courses at VCE level: General Mathematics (Further Mathematics at Year 12), Mathematical Methods (CAS) and Specialist Mathematics. General Mathematics focuses on more immediately applicable concepts and processes and provides a general background for many employment related mathematical skills. Students who perform well in this course are able to proceed into Further Mathematics Units 3&4 in Year 12. The material in Mathematical Methods (CAS) Units 1&2 in Year 11 is highly abstract, developed in a closely sequential manner and leads directly into Mathematical Methods (CAS) Units 3&4 in Year 12. This course is the major mathematics prerequisite for a number of tertiary courses with a mathematical background. Specialist Mathematics is a high level course designed for students who are passionate and highly adept in the study of Mathematics. Specialist Mathematics Units 1&2 in Year 11 accompanies Mathematical Methods (CAS) Units 1&2 for a more comprehensive study of Mathematics, and effectively prepares students for the study of Specialist Mathematics Units 3&4 in Year 12. A summary of the possible pathways after Year 10 Mathematics can be seen on the next page.

VCE COURSE PATHWAYS contd.



ENTRY INTO VCE MATHEMATICS:

Before their VCE subject selection process next year, all students in Year 10 will receive a recommendation regarding the Mathematics that they are most suited for. These will be largely based on students' test scores and examination results from Semester 1 using the following criteria.

Recommendation	Criteria
No Mathematics at VCE	Test Average and Examination below 25%
General Mathematics Unit 1 & 2	Test Average and Examination above 25%
Mathematical Methods Unit 1 & 2	Test Average and Examination above 70%
Specialist Mathematics Unit 1 & 2	Test Average and Examination above 85%
Acceleration into Further Mathematics Unit 3 & 4	Test Average and Examination above 80% Students need to have demonstrated strong commitment to their studies. Applications will be considered individually.

Please note that each student is considered individually and recommendations are made at the teacher's discretion in consultation with the Head of Learning – Mathematics.

PHYSICAL EDUCATION

OVERVIEW:

The Year 10 curriculum supports students to refine and apply strategies for maintaining a positive outlook and evaluating behavioural expectations in different movement situations. Students learn to apply physical activity information to devise and implement personalised plans for maintaining and improving their own and others' fitness. Students learn to apply more specialised movement skills and complex movement strategies and concepts in different movement environments. They also explore movement concepts and strategies to evaluate and refine their own and others' movement performances.

DURATION:

This subject runs for ONE semester

EDUCATIONAL OBJECTIVES:

- Propose and evaluate interventions to improve fitness and physical activity levels in their communities
- Apply and transfer movement concepts and strategies to new and challenging movement situations
- Apply criteria to make judgments about and refine their own and others' specialised movement skills and movement performances
- Work collaboratively to design and apply solutions to movement challenges

TOPICS OF STUDY:

- Enhancing personal performance
- Body systems
- Injury prevention
- Lacrosse
- Touch rugby

METHODS OF ASSESSMENT:

Students will complete a number of assessment tasks during the Semester, these may include:

- Skills assessments
- Fitness testing
- Project work
- Tests
- Practical laboratory reports
- End of semester examination

VCE COURSE PATHWAYS:

This unit will provide excellent preparation for VCE Physical Education.

RELIGIOUS AND VALUES EDUCATION

OVERVIEW:

Religious and Values Education (RAVE) offers students the opportunity to examine a number of key aspects of personal and communal spiritual development. This includes studying the complex nature of what it means to be a created, relational human being in a created world, social and personal ethics in society and apologetics and meaningful life decisions. Reference is made to the ideal whole life, as displayed in the person of Jesus Christ. The seminar days in Terms 1,2 and 3 will enable students to spend a whole day as a year group, learning, conversing, listening to a guest speaker and taking part in initiative games, so as to consider the topic of personal development in God's world. In Term 4, the students will spend five brief morning sessions together, watching a DVD series on the historicity of Jesus, presented by Australian scholar and theologian, Dr. John Dickson.

DURATION:

This subject will be run on separate workshop sessions in Term 1, 2, 3 and Term 4.

EDUCATIONAL OBJECTIVES:

- Questioning the place of an individual in the wider world
- Considering the values needed for positive living and service in the world
- Examining issues of justice and mercy and finding out about key Australians who have practiced such values in a distinct environment
- Critiquing the teaching and life example of Jesus, and his relevance for the 21st Century

TOPICS OF STUDY:

- Ethical systems
- An introduction to biblical ethics
- Ethics in the real world
- Jesus in history and context
- Jesus as judge and friend
- Jesus crucified and the risen Jesus

METHODS OF ASSESSMENT:

Students will complete a number of assessment tasks over the year. These may include:

- Reflective journal
- Worksheets
- Oral presentations
- Investigative projects

SCIENCE

OVERVIEW:

The Year 10 CORE Science curriculum is divided into the pure disciplines of Biology, Chemistry and Physics. The structure is designed to provide students with a rigorous introduction to these branches of science and a possible pathway into each in the pursuit of their VCE studies.

Biology includes a study of chromosomes, DNA function, genetics and patterns of inheritance. Chemistry studies focus on atomic structure, the Periodic table, chemical bonds and writing chemical formulae and equations. In Physics students analyse electric circuits and investigate ohmic and non ohmic devices.

DURATION:

This subject runs for ONE semester

EDUCATIONAL OBJECTIVES:

- Formulate questions and hypotheses appropriate for first-hand and second-hand investigations
- Plan, design and conduct first-hand investigations
- Evaluate experimental procedures and reliability of data
- Collect, process and record information systematically
- Analyse and synthesise data
- Draw conclusions consistent with the question under investigation and the evidence obtained
- Maintain safe practices
- Work independently and collaboratively as appropriate
- Apply understandings to familiar and new contexts and make connections between
- Analyse and evaluate the reliability of information and opinions in the public domain; concepts
- Solve problems, analyse issues and implications relating to scientific and technological developments
- Interpret, transpose and communicate information and ideas effectively

TOPICS OF STUDY:

- Periodic table, atomic structure and chemical bonding
- Genetic Inheritance and DNA function
- Basic electricity and electrical circuits

METHODS OF ASSESSMENT:

Students will complete a number of assessment tasks over the semester. These may include:

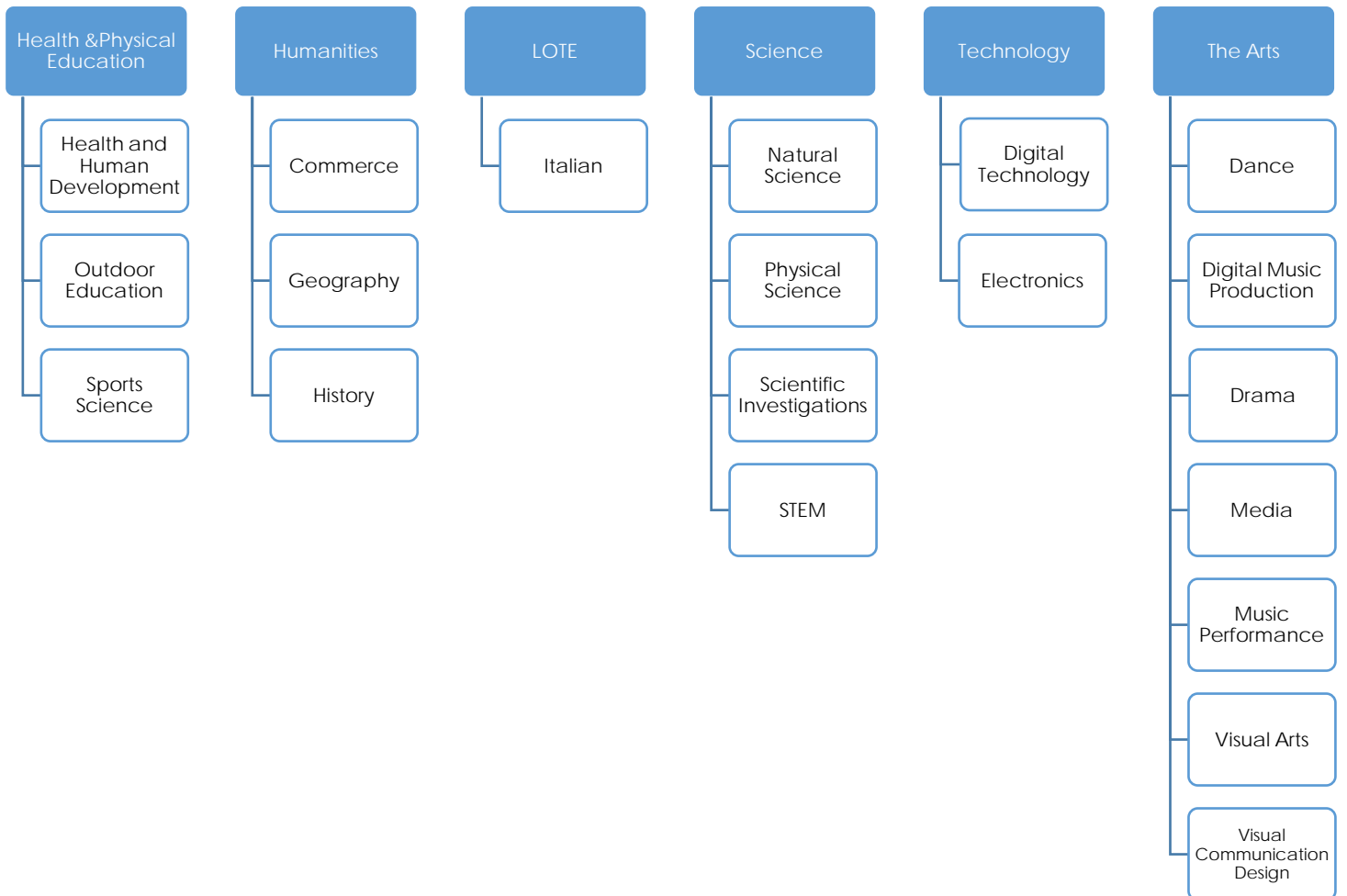
- Practical reports or summary reports
- Extended practical investigations
- Analysis of first hand and/or second hand data using structured questions
- Assignments
- Unit tests
- End of semester examinations

VCE COURSE PATHWAYS:

This unit will provide a preparation for the VCE science disciplines of Physics, Biology and Chemistry and Psychology.

Elective Subject Information

The Year 10 elective program has been designed to give students a wide variety of choice to encourage breadth in their education, as well as an opportunity to try something new or focus on a particular area of interest. We aim for our students to do well in their senior studies and the best way to achieve this is to ensure that students are academically and emotionally ready for the challenges associated with the VCE offered at the School. Please read the elective information carefully. Students are to choose 5 electives.



COMMERCE

OVERVIEW:

Commerce provides students the opportunity to further develop their understanding of economics, accounting and business concepts by considering Australia's economic performance and standard of living. Students examine the consequences of decisions and the responses of businesses and consumers to changing economic conditions. Students will also examine business processes and how productivity can be improved. Financial literacy is examined through the use of the ATSI Money Smart website and students will examine at real life scenarios: financial risk, debit / credit and making major purchases. There are two strands: knowledge and understanding and skills. These are interrelated and have been developed to specific local / regional / global contexts and contemporary case studies / issues and events.

DURATION:

This subject runs for ONE semester

EDUCATIONAL OBJECTIVES:

- Explaining the concept of money and money's use, household and personal income, budgeting, personal finance, payment choices, banking and financial institutions, consumer choice and consumer protection, investments and savings
- Understanding the importance of innovation, attributes of an enterprising person, the Government's role in promoting enterprise, starting a business, business ethics, and ecological sustainability
- Analysing business ideas and considering the skills, knowledge and experience required to establish and operate a small business
- Understanding basic accounting terminology: cash transactions, bank reconciliation statements, credit transactions, profit and loss statements, balance sheets, and cash books
- Explaining basic economic concepts such as the economic problem, GDP, inflation and Unemployment
- Analysing and explaining how goods and services are produced and how markets work including the influence consumers have
- Explaining the impact of macroeconomic and microeconomic policies on consumers and producers, businesses, government and the economy

TOPICS OF STUDY:

- Consumer influences
- Business productivity, enterprise and innovation
- Managing financial risk
- Economics influences
- Basic accounting principles

METHODS OF ASSESSMENT:

- Business plans
- Tests
- Case studies
- Oral presentations
- Web quests
- End of semester examination

VCE COURSE PATHWAYS:

This unit will benefit students who continue on to VCE Business Management and Accounting.

DANCE

OVERVIEW:

Dance is the language of movement. It is the realisation of the body's potential as an instrument of expression. The study of Dance in Year 10 provides students with the opportunity to explore the potential of movement as a medium of creative expression through diverse approaches. Students will develop a broad understanding and appreciation of dance through the integration of practical and theoretical aspects of learning in the context of composition and performance. Students will learn to release creative potential, develop physical skill and build awareness of dance as a method of self-expression and communication. Dance naturally benefits the students as it lends itself to developing various key skills. Dance provides opportunities to build confidence through performance. Students develop communication, and problem solving skills through choreographic group work. The students are also required to demonstrate the ability to appreciate ones' work in addition to peers, which develops the student's analytical and reflective skills.

DURATION:

This subject runs for ONE semester

EDUCATIONAL OBJECTIVES:

- Use of actions, dynamics & spatial elements
- Use of choreographic tools including responding to stimuli
- Creating and using dance motifs
- Musicality – including features of music
- Performance of learnt choreography
- Analysing and appreciating their own and others work; including professional performances

TOPICS OF STUDY:

- Safe dance practice
- Unpacking the elements of movement
- The technical and expressive nature of dance
- Introduction to contemporary dance
- Choreographing solo, duo and group dances using choreographic devices
- Identifying, describing and explaining features of professional dance works and showing appreciation

METHODS OF ASSESSMENT:

Making:

- Individual and group performance
- Individual and group choreography
- Technical skills and artistry

Responding:

- Explore, respond and interpret different dance works
- Evaluate their own & others success in expressing the choreographer's intentions
- End of semester examination

VCE COURSE PATHWAYS:

This unit will benefit students who continue on to VCE Dance.

DIGITAL MUSIC PRODUCTION

OVERVIEW:

This is a continuation of the Year 9 elective and is a practical course developing skills in digital music performance, audio editing and industry based live production skills. Students will further their music skills using a variety of media to create a variety of original musical works. In composition, students will use MIDI, audio recordings, and sampling techniques to develop their understanding of the elements of music and the properties of sound. In production, students will use stage equipment and technology, including mixing desks and lighting consoles to create live performance environments. They will further their experience in live sound engineering, stage lighting and programming, and participation in performance events.

DURATION:

This subject runs for ONE semester

EDUCATIONAL OBJECTIVES:

- Students are able to set-up and manage a PA for a musical performance, including appropriate mixing and sound control;
- Students are able to use relevant studio recording equipment to record various musical ensembles;
- Students are able to design and program lighting for stage shows.
- Students are familiar with a variety of music software, being able to sample, manipulate and create musical compositions through this format.
- Students will explore the history and function of a variety of musical technologies
- Students will use digital music equipment, including MIDI controllers and DJ consoles.

TOPICS OF STUDY:

- Technical skills assessment
- Aspects of technology impact and development
- Written assessment
- Performance production
- Composition
- Analysis and reflection

METHODS OF ASSESSMENT:

Students will complete a number of assessment tasks over the semester. These will include:

- Composition tasks using music technology software.
- Written essay
- Weekly topics covering music theory and technology (history & function)
- Live practical tasks
- End of semester examination

VCE COURSE PATHWAYS:

This unit will benefit students who continue on to VCE Music Performance.

DIGITAL TECHNOLOGY

OVERVIEW:

Digital Technology explores the hardware and software that underpin electronic technology. Students will investigate programming and create their own program solutions using various languages such as Python and Visual Basic. Databases are the cornerstone of the digital world. Students will experience how databases run large companies and how they can create their own. Understanding how the internet works and how to create a website is crucial in the twenty first century. Students will design and develop web solutions for real world case studies.

DURATION:

This subject runs for ONE semester

EDUCATIONAL OBJECTIVES:

- Designing spreadsheets in Microsoft Excel
- Application of website design principles
- Application of digital graphic and photographic editing software
- Designing solutions using design tools
- Programming in visual studio & python
- Programming robots

TOPICS OF STUDY:

- Designing algorithms to solve programming problems
- Creating programs using object oriented languages
- Evaluate the effectiveness of an information system
- Creating interactive solutions
- Project management

METHODS OF ASSESSMENT:

Students will complete a number of assessment tasks over the semester. These may include:

- Topic tests
- Assignments
- Problem solving tasks
- Regular homework tasks
- Projects
- Open-ended student guided tasks
- End of semester examination

VCE COURSE PATHWAYS:

This unit will prepare students for studying Unit 1 and 2 Computing and Unit 3 and 4 Informatics.

DRAMA

OVERVIEW:

Drama involves manipulating dramatic elements and conventions to express ideas, considering specific audiences and specific purposes, through dramatic action based on real or imagined events. In Year 10 Drama students will work on devising and producing a major ensemble production to be performed in front of a live audience. Throughout this course all students will have the opportunity to make their way through each of the playmaking steps: Research, Brainstorming, Improvisation, Scripting, Editing, Rehearsing and Refining. Workshops run will be dynamic and interactive and fully equip students with the necessary skills to successfully tell a dramatic story. This course is designed for students who wish to develop confidence, self-discipline, creativity, team-work skills and cultural awareness. Its emphasis on personal development makes it of value to all students.

DURATION:

This subject runs for ONE semester

EDUCATIONAL OBJECTIVES:

- Personal development
- Performance skills including role play, improvisation, scripted drama, characterization, rehearsal skills and storytelling through the elements of drama and theatrical conventions
- Group dynamics – decision making, responsibility, discussion skills, team work, negotiation and inclusivity
- Scriptwriting, directing, and other playmaking strategies including researching techniques
- Character exploration and analysis

TOPICS OF STUDY:

- Workshops covering key understandings of Theatrical conventions and elements of drama
- Non-naturalistic theatre conventions
- Dramatist Berthold Brecht and his Epic Theatre conventions
- Exploration of social issues including Australia and the world
- Dramatic performance techniques from various performance styles
- Workshops on expressive skills and performance skills
- Stagecraft elements including lighting, sound, costumes, sets
- Analysis of a live, professional drama performance

METHODS OF ASSESSMENT:

- Developing characters through playmaking
- Presenting work to an audience
- Developing drama techniques including expressive skills and performance skills
- Keeping of a drama Journal evaluating class activities and personal growth
- Analysing and reviewing a live performance
- Creative writing, research and analysis of drama
- End of semester examination

VCE COURSE PATHWAYS:

This unit will benefit students who continue on to VCE Drama.

ELECTRONICS

OVERVIEW:

Electronics aims to enable students to develop an understanding of the function of basic electronic components and microprocessors and their relationship to each other, whilst working with tools in a safe manner and environment. Students will develop an appreciation and understanding of the importance of electronic design. Students will analyse the appropriateness of using particular components, including new materials, for specific purposes relating to electronic devices and be able to follow a plan to produce a functioning product

DURATION:

This subject runs for ONE semester

EDUCATIONAL OBJECTIVES:

- Safe working practices
- Identification of components and values
- Working individually or as part of a group
- Problem solving and communication
- Design and reading of circuit diagrams
- Material fabrication
- Soldering and tinning where needed
- Basic coding of digital inputs and outputs

TOPICS OF STUDY:

- Occupational Health and Safety in the work place
- Electronic components and what they do
- Transistors and their history
- Safe and correct use of a variety of hand and power tools
- Microprocessors (Arduino)

METHODS OF ASSESSMENT:

Students will complete a number of assessment tasks over the semester. These will include:

- Workbook assessments
- Theory assessments
- Design and production projects
- End of semester examination

VCE COURSE PATHWAYS:

This unit will prepare students for VCE Systems Engineering.

GEOGRAPHY

OVERVIEW:

This elective focuses on environmental change and management through in-depth studies of inland waters, the urban environment and the oceans. The students investigate environmental processes that support all life, the major challenges to their sustainability, and the environmental world views – including those of Aboriginal and Torres Strait Islander Peoples – that influence how people perceive and respond to these challenges. They apply human–environment systems thinking to understand the causes and consequences of the change and geographical concepts and methods to evaluate and select strategies to manage the change.

DURATION:

This subject runs for ONE semester

EDUCATIONAL OBJECTIVES:

- Explain how interactions between geographical processes at different scales change the characteristics of places.
- Identify, analyse and explain significant interconnections between people, places and environments and explain changes that result from these interconnections and their consequences.
- Predict changes in the characteristics of places and environments over time, across space and at different scales and explain the predicted consequences of change.
- Evaluate alternative views on a geographical challenge and alternative strategies to address this challenge using environmental, economic, political and social criteria and draw a reasoned conclusion.
- Record and represent multi-variable data in the most appropriate digital and non-digital forms
- use a range of methods and digital technologies to interpret and analyse maps, data and other information
- Propose action in response to a contemporary geographical challenge, taking account of environmental, economic, political and social considerations

TOPICS OF STUDY:

- Looking after our inland waters
- Sustaining urban environments
- Are we trashing our oceans?

METHODS OF ASSESSMENT:

- Fieldwork and case studies
- Research
- Structured questions
- Essays
- End of semester examination

VCE COURSE PATHWAYS:

This unit will benefit students who continue on to VCE Geography.

HEALTH AND HUMAN DEVELOPMENT

OVERVIEW:

Health and Human Development aims to equip students with the range of skills and knowledge they will require to maintain healthy lifestyles as they move into adulthood. In Year 10, students will consider the impact of mental wellbeing, relationships and identity on the health of young Australians. They will also consider the important role that nutrition plays in promoting the health of Australians. Students will learn to read health data, and will use this skill to analyse health information. Students will also learn about the writing conventions used in Health and Human Development studies.

DURATION:

This subject runs for ONE semester

EDUCATIONAL OBJECTIVES:

- Understand mental health and various strategies and services that can be used to enhance mental wellbeing
- Understand features of healthy relationships and behaviours that enhance the wellbeing of young people in relationships
- Understand and be able to explain the role of several common nutrients
- Recognise a variety of common food models
- Decision making and assertiveness skills
- Analysing simple health data
- Health writing skills

TOPICS OF STUDY:

- Understanding Identity
- Mental Health
- Nutrition
- Understanding and developing healthy relationships

METHODS OF ASSESSMENT:

Students will complete a number of assessment tasks over the semester, these may include:

- Topic tests
- Written reports
- Oral presentations
- End of semester examination

VCE COURSE PATHWAYS:

This unit is highly recommended for students wanting to study VCE Health & Human Development.

HISTORY

OVERVIEW:

The Year 10 History course focuses on the history of the struggles for civil rights and freedoms, as well as the continuing battle by Indigenous peoples around the world for legitimate recognition. Students also examine the development of pop culture throughout the 19th Century, particularly in response to significant world events. Lastly students focus on the reasons for migration to Australia, and the experiences and influence that migrants have on Australian culture, both in the past and present.

DURATION:

This subject runs for ONE semester

EDUCATIONAL OBJECTIVES:

- Explain patterns of change and continuity over time
- Analyse the causes and effects of events and developments and explain their relative importance.
- Explain the significance of events and developments from a range of perspectives
- Sequence events and developments within a chronological framework, and identify relationships between events across different places and periods of time
- Process, analyse and synthesise information from a range of primary and secondary sources

TOPICS OF STUDY:

- Rights and freedoms
- Popular culture
- Migration experiences

METHODS OF ASSESSMENT:

- Tests
- Structured questions
- Essays
- Case studies
- Research assignments
- Source analysis
- Historical inquiry
- Class presentations
- End of semester examination

VCE COURSE PATHWAYS:

This unit prepares students for VCE History and develops skills that are useful across a range of Humanities based subject.

ITALIAN

OVERVIEW:

In year 10, students will bring their prior experience and capabilities of learning Italian to apply to their new learning. The course will expand the range and nature of their learning experiences and of the contexts in which they communicate with others in Italian.

Students will expand their vocabulary and grammar, giving them an opportunity to experiment with different forms of communication. Students will continue to learn to use Italian to communicate and interact with each other, to access and exchange information, to express feelings and opinions, to participate in imaginative and creative experiences, and to design, interpret and analyse a range of texts and experiences. Students will explore language variation and change, noting how intercultural experiences, technology, media and globalisation influence language use and forms of communication. Students will also investigate links between the Italian language and cultural representation and expression and learn to analyse and reflect on different viewpoints and experiences, including their own cultural stance, action and responses.

DURATION:

This subject runs for TWO semesters

EDUCATIONAL OBJECTIVES:

- Exchange and compare ideas, experiences, opinions and feelings through spoken and written transactions.
- Convey and organise information and compare diverse perspectives from multiple sources in Italian
- Create and respond to imaginative texts about themes, events and values.
- Translate texts for Italian to English and vice versa.
- Understand and extend knowledge of more complex features and patterns of Italian grammatical systems.
- Analyse the features of a range of spoken, written and multimodal texts.
- Reflect on intercultural exchanges and the ways in which language is used to establish relationships, indicate social values and enhance reciprocity.

TOPICS OF STUDY:

- Travelling and the globalised world
- Being in contact and informed: modes of communication
- The creativity of Italian people
- Passion for Italian fashion

METHODS OF ASSESSMENT:

Students will complete a number of assessment tasks over the semester. These will include

- Written assessments
- Reading assessments
- Listening assessments
- Speaking assessments
- End of semester examinations

VCE COURSE PATHWAYS:

This course is a prerequisite and direct pathway into VCE Italian.

MEDIA ARTS

OVERVIEW:

The Media Arts course is designed to give students an overview of the relationship between media and its audience. This is done principally through practical application and this work is then supported with theoretical understanding and reflection. In combination with the Year 9 Media Arts course, students work their way through various media that increase with difficulty. The aim is to expose students to a wide variety of media, problem solving skills and creative stimuli, providing enough experience for students to make an informed choice about the possibility of pursuing this pathway for VCE or TAFE options. Most importantly, students learn about the role of the media in our society and their role in being both critical and creative when working with the media.

DURATION:

This subject runs for ONE semester

EDUCATIONAL OBJECTIVES:

- Planning for media products
- Creative problem solving
- Technological skill in media equipment and ICT
- Software knowledge in Adobe creative suite and other 3rd party software and applications
- Teamwork
- Personal discipline through individually managed projects
- A willingness to analyse society and its influences

TOPICS OF STUDY:

- Film making (and genre study)
- Photojournalism and the power of the image

METHODS OF ASSESSMENT:

- Research
- Planning
- Practical completion
- Evaluation
- End of semester examination

VCE COURSE PATHWAYS:

This course will be beneficial for students intending to study VCE Media, Visual Communication Design and Studio Arts.

MUSIC PERFORMANCE

OVERVIEW:

This unit develops previously learnt performance and musicianship skills. Students present performances of selected group and solo music works using one or more instruments. They study the work of other performers and explore strategies to optimise their own approach to performance. They identify technical, expressive and stylistic challenges relevant to works they are preparing for performance and practice technical work to address these challenges. They also develop skills in performing previously unseen music. Students study aural, theory and analysis concepts to develop their musicianship skills and apply this knowledge when preparing and presenting performances. Students participate in organisation of sound and develop skills to contribute to a composition using traditional notation and music software. It is expected that students are technically proficient in their chosen instrument and continue their private instrumental and/or vocal music tuition throughout the course. Students will be involved in a performance evening as part of the assessment for this course.

DURATION:

This subject runs for ONE semester

EDUCATIONAL OBJECTIVES:

- Perform a program of works, technical work and sight reading on a chosen solo instrument and with an ensemble
- Discuss contextual issues, characteristics, styles and expressive features represented in the performance of works selected for study
- Analyse and evaluate selected influences on performance works and approaches that can be used to optimise performance
- Recognise and write scales, intervals, chords and transcribe rhythms and melodies using conventional music notation
- Devise a composition that uses music language drawn from analysis of selected works being prepared for performance

TOPICS OF STUDY:

- Performance skill development
- Solo and group performance
- Contextual issues and analysis of works
- Musicianship through written and aural means
- Composition and arranging

METHODS OF ASSESSMENT:

Students will complete a number of assessment tasks over the semester. These will include:

- Solo performance
- Group performance
- Organisation of sound
- Written and aural assessment
- End of semester examination

VCE COURSE PATHWAYS:

This unit will prepare students for VCE Music Performance.

NATURAL SCIENCE

OVERVIEW:

The Year 10 Natural Science curriculum is specifically designed to establish strong foundations for our students in the disciplines of Biology and Psychology. The goal is to prepare students with enhanced skills and knowledge to undertake VCE studies in these science subjects. The main focus in Biology is on cells where students study cell specialization, major functions of prokaryotic and eukaryotic cells, and how animals and plants respond to external changes. In the Psychology unit, students learn about biological bases of behaviour, neurones and neurotransmitters, memory and forgetting.

DURATION:

This subject runs for ONE semester

EDUCATIONAL OBJECTIVES:

- Describe the process of cell specialization and organization of multicellular organisms
- Describe the composition of and major functions of prokaryotic and eukaryotic cells
- Outline the plant systems that enable transport of substances throughout the plant
- Discuss how plants and animals respond to external changes
- Outline the different areas of Psychology
- Explain the biological bases of behaviour
- Describe the structure, function of neurons and seven different neurotransmitters
- Discuss how memories are formed and accessed
- Outline memory techniques to improve memory
- Explain forgetting and the causes of forgetting

TOPICS OF STUDY:

- Cell theory, types and microscopy
- Cell ultrastructure
- Transport across plasma membrane
- Psychology and its areas of specialisation
- Biological bases of behaviour
- Neurons and neurotransmitters
- Memory
- Forgetting

METHODS OF ASSESSMENT:

Students will complete a number of assessment tasks over the semester. These may include:

- Independent student investigations
- Annotations of practical activities
- Data analysis
- Response to structured questions
- Student directed research investigation
- Media analysis/response and topic tests.
- End of semester examination

VCE COURSE PATHWAYS:

This unit will provide an excellent preparation for the VCE science disciplines of Biology and Psychology.

OUTDOOR EDUCATION

OVERVIEW:

Outdoor Education provides students with the skills and knowledge to safely participate in activities in outdoor environments and to respect and value diverse environments. The blend of direct practical experience of outdoor environments with more theoretical ways of knowing enables informed understanding of human relationships with nature. Students will be taking part in camps and subject-related excursions throughout the course. These will occur an extra fee which will be charged to all students undertaking this elective.

DURATION:

This subject runs for ONE semester

EDUCATIONAL OBJECTIVES:

At the completion of the subject, students should be able to:

- Understand a range of outdoor environments
- Use a compass
- Read basic marine and land maps
- Understand motivations for outdoor experiences
- Understand the principle of 'minimal impact' and the need to behave accordingly
- Understand basic water safety and first aid
- Understand various risks associated with using outdoor environments

TOPICS OF STUDY:

- Understanding outdoor environments
- Water safety
- Navigation and map reading
- Minimal impact
- Risk Management
- Trip preparation

METHODS OF ASSESSMENT:

Students will complete a number of assessment tasks during the semester. These may include:

- Project work
- Written report
- Topic tests
- Oral presentations
- End of semester examination

VCE COURSE PATHWAYS:

This is not a prerequisite for any particular VCE studies but will help to prepare students for VCE studies in Health and Physical Education.

ADDITIONAL COST INVOLVED:

Students in this course will need to pay an additional cost of \$250 to cover expenses related to camps and subject-specific excursions.

PHYSICAL SCIENCE

OVERVIEW:

The Year 10 Physical Science curriculum is specifically designed to establish strong foundations for our students in the disciplines of Physics and Chemistry. The goal is to prepare students with enhanced skills and knowledge to undertake VCE studies in these science subjects.

The key area of focus in Physics is Mechanics, which explores the physics of motion. In this area displacement, velocity, acceleration, forces, mass, gravity, waves and safety are investigated. Students undertake a range of practical investigations which allows them to obtain and analyse primary and secondary data. Chemistry studies concentrate on atomic structure and chemical bonding. Students use mathematical applications to determine chemical quantities and, as well, learn a range of practical techniques including volumetric and gravimetric procedures.

DURATION:

This subject runs for ONE semester

EDUCATIONAL OBJECTIVES:

- Understand the differences between metallic, ionic and covalent bonding
- Recognize the various representations used to model chemical compounds
- Calculate the percentage composition of an element in a compound
- Use mathematical applications in calculating chemical quantities
- Gather data to analyse everyday motions produced by forces such as measurements of distance, displacement, speed, velocity and acceleration
- Use and apply Newton's laws of motion
- Investigate the motion of mechanical waves and the wave formula
- Formulate questions and hypotheses appropriate for first-hand and second-hand investigations
- Plan, design and conduct first-hand investigations
- Evaluate experimental procedures and reliability of data
- Collect, process and record information systematically; analyse and synthesise data

TOPICS OF STUDY:

- Atomic structure, chemical bonding, and gravimetric techniques
- Kinematics and dynamic analysis of motion and properties of mechanical waves.

METHODS OF ASSESSMENT:

Students will complete a number of assessment tasks over the semester. These may include:

- Practical reports or summary reports
- Extended practical investigations
- Analysis of first hand and/or second hand data using structured questions
- Assignments
- Unit tests
- End of semester examination

VCE COURSE PATHWAYS:

This unit will provide an excellent preparation for the VCE science disciplines of Physics and Chemistry.

SCIENTIFIC INVESTIGATION

OVERVIEW:

Systematic experimentation is an important aspect of science inquiry. In this unit of study students design and conduct a practical investigation. The investigation requires the student to develop a question, plan a course of action that attempts to answer the question, undertake the investigation, organize and interpret the collected data and reach a conclusion in response to their question.

DURATION:

This subject runs for ONE semester

EDUCATIONAL OBJECTIVES:

On completion of this course, students should have:

- Designed and implemented an investigation into a science question
- Used scientific research methodologies and techniques relevant to their selected investigation
- Used scientific inquiry processes in the areas of Light (Physics), Quantifying matter and Volumetric analysis (Chemistry), and Microbiology.
- Chosen appropriate methods of organizing, analysing and evaluating data to identify patterns and relationships, including sources of error, uncertainty and limitations
- Identified key findings and drawn conclusions based on evidence
- Understood and used the conventions of scientific report writing including terminology and representations, symbols, equations and formulae, units of measurement, significant figures, standard abbreviations and acknowledgements and references, for the purpose of communicating their findings
- Identified and applied relevant health and safety guidelines

TOPICS OF STUDY:

- Students will explore and select an area of investigation within the Science disciplines

METHODS OF ASSESSMENT:

Students will complete a number of assessment tasks over the semester. These may include:

- Practical reports or summary reports
- Extended practical investigations
- Analysis of first hand and/or second hand data using structured questions
- Assignments
- Unit tests
- End of semester examination

VCE COURSE PATHWAYS:

Practical Investigation is a compulsory Area of Study for all VCE Sciences. This elective will provide an excellent introduction to this type of assessment task and would be of benefit for any student wishing to undertake VCE Biology, Chemistry, Physics or Psychology.

SPORT SCIENCE

OVERVIEW:

Sport Science provides an introduction to the theory components, which relate to the content covered in VCE Physical Education. This elective serves to develop the students understanding in the foundation studies of sport and exercise science. Through various practical activities students explore the scientific principles behind sporting performance. Students are also provided with the opportunity to apply their knowledge by using heart rate and blood pressure monitors, GPS units, Smartphone Apps and other technologies to enhance their learning.

DURATION:

This subject runs for ONE semester

EDUCATIONAL OBJECTIVES:

On the completion of this unit, students will have the building blocks essential for the study of VCE Physical Education. Students should be able to demonstrate an understanding of:

- The energy systems used during sporting performance
- A range of legal methods that can be used to enhance sporting performance
- The anatomical names of the large skeletal muscles in the body
- The correct terminology used to identify bones, joints and types of joint actions
- The cardiorespiratory system

TOPICS OF STUDY:

- Body systems
- Introduction to energy systems
- Enhancing sports performance – nutrition, hydration, training methods
- Skill analysis

METHODS OF ASSESSMENT:

Students will complete a number of assessment tasks during the semester. These may include:

- Project work
- Written report
- Topic tests
- Oral presentations
- End of semester examination

VCE COURSE PATHWAYS:

This unit is highly recommended for students wishing to undertake VCE Physical Education.

STEM (Science, Technology, Engineering and Mathematics)

OVERVIEW:

STEM is an acronym for Science, Technology, Engineering and Mathematics education. It will provide students the opportunity to use the fundamentally taught skills in their regular Mathematics and Science classes in an interdisciplinary and applied approach. These skills are not only essential for student success at school but are also deeply intertwined in real world applications. Students will explore concepts and complete projects using tools and strategies of Science, Mathematics, Analytical Modelling, Design Technology and Engineering.

DURATION:

This subject runs for ONE semester

EDUCATIONAL OBJECTIVES:

By the end of the course students will have been introduced to:

- Analytical skills to research a topic, develop a project plan and timeline, and draw conclusions from research results
- Science skills to break down a complex scientific system into smaller parts, recognize cause and effect relationships, and defend opinions using facts
- Mathematic skills for calculations and measurements
- Attention to detail to follow a standard blueprint, record data accurately, or write instructions
- Technical skills to troubleshoot the source of a problem, repair a machine or modify a model, and computer capabilities to stay current on appropriate software and equipment

TOPICS OF STUDY:

- Engineering – continuous improvement models
- Estimation and approximation - mathematical modelling
- The Science of flight
- Electricity
- Numerical systems

METHODS OF ASSESSMENT:

Students will complete a number of assessment tasks over the semester. These may include:

- Research projects
- Problem solving exercises
- Extended practical investigations
- Design and construction activities
- Modelling tasks
- End of semester examination

VCE COURSE PATHWAYS:

This unit is highly recommended for students wanting to study VCE Physics.

VISUAL ARTS

OVERVIEW:

Visual Arts enables students to create art works that communicate, challenge and express their own ideas. They learn about the role of the artist, craftsperson and designer and their contribution to society, and the significance of the creative industries including the roles of critics, curators and commentators. Students develop and use an exploration proposal and plan and apply a studio process to explore and develop their individual ideas. They can choose from a range of materials to make art works including two-dimensional (2D e.g. painting, drawings and photography), three-dimensional (3D e.g. sculpture and installation) and/or four-dimensional (4D e.g. time-based installation works, performance works, digital animation, video) forms. Students present their work in an exhibition during the year. They will investigate different forms of expression, intentions and viewpoints of artists. Students analyse and evaluate artworks and exhibitions from different cultures, times and places, and discuss how ideas and beliefs are interpreted by audiences. Students of all levels and abilities are encouraged to enrol.

DURATION:

This subject runs for ONE semester

EDUCATIONAL OBJECTIVES:

- Understanding and application of a broad range of artistic processes (2D, 3D & 4D)
- Understanding of the art-making process to successfully communicate personal responses through the development of a folio of works
- Ability to effectively apply Occupational Health & Safety knowledge in the art studio and appreciate the work of artists & peers
- Ability to confidently discuss art elements and principles and apply them effectively

TOPICS OF STUDY:

- Artist and studio Practice
- Materials & Techniques (Own Choice): Drawing, Painting, Printmaking, Sculpture, Photography, Animation, Video, Textiles, Installation, Mixed Media.
- Exploration proposal
- Appropriation
- International art
- Contemporary art

METHODS OF ASSESSMENT:

- Short-answer responses
- Folio of artworks
- End of semester examination

VCE COURSE PATHWAYS:

This unit will benefit students who continue on to VCE Studio Arts, Media and Visual Communication Design.

VISUAL COMMUNICATION DESIGN

OVERVIEW:

Visual Communication Design enables students to develop their skills and confidence in two-dimensional and three-dimensional drawing. In this semester-based unit, students will study different design areas such as environmental, architectural and product design. They will develop drawing and rendering skills, and study specific conventions and symbols relating to plans, development etc. Also, they will use computer technology in the development and presentation of designs. Students will analyse the design process that architects and industrial designers use in developing and producing visual communications. There is also strong emphasis of three-dimensional modelling techniques.

DURATION:

This subject runs for ONE semester

EDUCATIONAL OBJECTIVES:

- The use and application of two-dimensional drawing methods such as plans, elevations and orthogonal projections
- The use and application of three-dimensional drawing methods such as perspective, isometric and planometric views
- Application of the Australian Standards and Conventions to drawings
- The use and application of the design process to solve design problems and create final solutions.
- Construction techniques using suitable materials and safe handling practices

TOPICS OF STUDY:

- Technical drawing in context – 2 Dimensional and 3 Dimensional drawing methods to represent form, proportion and scale
- Design industry practice – different roles within the Environmental Design and Industrial Design Industry
- Designing to a brief – designing to a specific need for a 'client' using the design process.

METHODS OF ASSESSMENT:

May include:

- A folio of completed Visual Communications including models
- Visual diary - the submission of a visual diary containing a collection of resources, ideas, sketches and annotations etc.
- Written responses - including questions in class, homework, and evaluation of completed designs
- Respond and interpret- the analysis and evaluation of visual communication designs for different audiences and purposes in different contexts
- End of semester examination

VCE COURSE PATHWAYS:

This unit will benefit students who continue on to Visual Communication Design, Media, and Studio Arts.

Contacts

Before making decisions about course composition and balance, students and parents may wish to seek advice from relevant staff. Please take careful note of any recommendations stated for entry into specific subjects. Students are not guaranteed entry into any subject of their choosing and selections will be scrutinized according to proven work ethic, learning progress and final results. Class size limits apply and students submitting selections late or not showing appropriate commitment to their subjects may be precluded from certain subjects and required to reselect. Some subjects may not generally run with small numbers due to timetabling constraints.

Title	Personnel	Contact
FOR ALL ENQUIRIES:		
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